FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136623-D **Type of Permit:** FILMING **Release Date:** 04/27/2018

Production Company RSA FILMS

Insured Company Name RSA FILMS
Contact Phone No. 1 310-659-1577
Contact Phone No. 2
Fax
Address 634 LA PEER DR
LOS ANGELES, California 90069

Production Title FRAGRANCE 55

Type of Production Commercial - Standard

Producer JOSH PORTER

Director S. M

1st AD ADAM SOMNER

Production Manager KELLY LEWIS WILLIAMS

FilmL.A. Coordinator Cody Penwell

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $219.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136623-D	**Location Manager**	Mike Bergemann
Production Company	RSA FILMS	Primary Phone	Mobile - 310-849-2296
Insured Company	RSA FILMS	Secondary Phone	
Production Title	FRAGRANCE 55		

Location Address	3601 S Gaffey St, San Pedro, CA, 90731
Location Name	ANGEL'S GATE PARK/FORT MAC ARTHUR
Location Type	Park
Location Description	ANGEL'S GATE PARK/FORT MAC ARTHUR
Prep Dates	4/25/2018 - 4/25/2018 06:30 - 22:00 1 day
Film Dates	4/26/2018 - 4/26/2018 07:00 - 21:00 1 day
Strike Dates	4/27/2018 - 4/27/2018 07:00 - 22:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property Must comply with attached Rec & Park Conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval
Please see attached documents	F00136623-Park_Guidelines.pdf U26549.pdf

Equipment on Location	**Type**	**Quantity**
	5 or 10 ton trucks	2

Personnel on Location	**Type**	**Quantity**
	Cast	10

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Summary Information — Location

Permit Number F00136623-D
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title FRAGRANCE 55

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone

5 Ton Truck	6	Crew	100
Cast/Crew vehicles	100	Rec & Park Monitor required	3
Catering Truck	1	Spot Check	1
Cranes	1		
Cube Trucks	6		
Generator	1		
Honey Wagons	1		
Motor Homes	4		
Scissor Lifts	2		
Vans	6		

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; talent walking up and away from the Korean Bell. Set dressing the pathway to the Korean Bell; PFO REF# 60455;

Special Effects: F/X Permit # U26549

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: INCENSE SMOKE EFFECT; KOREAN BELL SCENE.

- (4) INCENSE
- (1) PUNK

*SPOT CHECK APPROVED FOR SPECIAL FX

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Coordinator Note REF: 60455
LOCATION: ANGELS GATE-KOREAN BELL & OVERFLOW PARKING LOT
DATE: 4/25/18
TIME: 6:30AM - 10PM
2 MONITOR (4 SHIFTS)

LOCATION: ANGELS GATE-KOREAN BELL &OVERFLOW PARKING LOT
DATE: 4/26/18
TIME: 7AM - 8PM
3 MONITOR (6 SHIFTS)

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Summary Information — Location

Permit Number	F00136623-D	**Location Manager**	Mike Bergemann
Production Company	RSA FILMS	Primary Phone	Mobile - 310-849-2296
Insured Company	RSA FILMS	Secondary Phone	
Production Title	FRAGRANCE 55		

LOCATION: ANGELS GATE-KOREAN BELL & OVERFLOW PARKING LOT
DATE: 4/27/18
TIME: 7AM - 10PM
2 MONITOR (4 SHIFTS)

Coordinator Note RIDER A RELEASES LOCATIONS FOR 4/26

Coordinator Note Rider D extends film and 3 park monitors' end times from 2000 hrs to 2100 hrs; collects additional park monitor fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp at lot at corner of Paseo Del Mar and Gaffey St. no arrival before 7am.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Prep on 4/25/18, Prep & Film on 4/26/18, and Strike on 4/27/18 at Angels Gate & overflow parking lot.**
- **The Bell walkway and banners on the Bell Pavillion are not approved.**
- **Company must use free standing banner stands.**
- **Absolutely no attachment to the bells.**
- **Ok for laying boards down on the grass with grass mats as alternative patron walkway on the grass.**
- **Ok to add dressing around the bell.**
- **Not approved to hang anything on the bells.**
- **Parking lot on top is not approved.**
- **Ok to park Truck and Trailer on Leavenworth Dr. in front and behind the gate.**
- **Ok to park on the red zone per Facility Director.**
- **Ok to Cater.**
- **Ok for 4-20x20 Pop up tents and 12-6'inch tables with folding chairs.**
- **Not approved to do Still Photos.**
- **Ok to park basecamp in the overflow parking lot.**
- **Must use 2 minute pedestrian control while filming.**
- **Company must make sure lot is cleaned up before leaving the site.**
- **Ok for Lights, generator, Set Pieces, Greens, Crossovers, pop up tents, Condor and forklift.**
- **No alterations to the existing landscape.**
- **Any shade canopies used are to be anchored by sand bags or barrels of water, no staking allowed.**
- **Not approved to have Propane heaters OR burning incense without approval or L.A.F.D present.**
- **No blocking or parking on any Red zones.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

NOT A PERMIT

- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136623
RSA FILMS- FRAGRENCE 55
(ANGELS GATE-KOREAN BELL & OVERFLOW PARKING LOT)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00136623-D

Permit No: 26549

Date Issue 4/25/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2322.08

Name:	RONALD ALLEN ROSEGARD	Address:	P.O.BOX 12816			Phone:	(818) 253-6909
Company:		City:	MARINA			Mobile:	
Email:	captronfx@hotmail.com	State:	CA	Zip:	90295	Fax:	310 822-6664

2nd Operator: 2322.08 RONALD ALLEN ROSEGAR

Production Title: FIFTY-FIVE Production Company: RSA FILMS

Location: 3601 S. GAFFEY ST. - SAN PEDRO, CA 90731

PERMISSION IS HEREBY GRANTED TO SIMULATE:

INCENSE SMOKE EFFECT, KOREAN BELL SCENE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(4) INCENSE

(1) PUNK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RONALD ALLEN ROSEGARD, 2322.08 AND SPOT CHECK FOR THIS EFFECT - FILM L.A.# F-136623 (Penwell) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/26/2018 TO **4/26/2018**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

NOT A PERMIT